

Notes on Contributors

TUZYLINE JITA ALLAN is an Associate Professor of English and Women's Studies at Baruch College (CUNY). She is co-director of "Women Writing Africa," a Ford Foundation/Feminist Press project, and is co-editing two texts, one on African masculinities and the other on notions of home in postcolonial Africa.

JUDITH ALLEN is lecturer in English at Penn State University, Abington. She has published articles on Woolf, Montaigne and Woolf, and Joyce, and is currently working on a book on Woolf's essay-writing practice.

MÓNICA AYUSO, born and raised in Argentina, is currently Assistant Professor in the English Department at California State University, Bakersfield. She completed a Doctorate from the University of Florida with a dissertation entitled, "Thinking Back Through Our Mothers: Virginia Woolf in the Spanish American Imagination." She specializes in teaching ethnic, racial, and gender studies.

MORRIS BEJA, Professor of English at the Ohio State University, founded the Virginia Woolf Society and is Executive Secretary of the International James Joyce Foundation. Among his books are *Epiphany in the Modern Novel, Film and Literature*, and *James Joyce*. He has edited *Mrs. Dalloway* for the Shakespeare Head Press, as well as volumes of essays on Woolf, Joyce, Beckett, and Orson Welles.

SUZANNE BELLAMY is an Australian artist and writer, with a teaching background in history and women's studies. She lives and works in rural New South Wales, operating a sculpture, ceramic, and print studio and exhibits internationally. She spends increasing amounts of time in the USA, most recently as a guest artist at SUNY-Oswego, studying digital design

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using original images from her print series on Virginia Woolf. She is also currently finishing a *Visual Essay* on the body of clay sculpture she has produced since 1980.

SHARI BENSTOCK is Professor of English and Women's Studies at the University of Miami, and is Chair of the Department of English. She is the author of *Women of the Left Bank: Paris 1900-1940, Textualizing the Feminine: On the Limits of Genre*, and *No Gifts from Chance: A Biography of Edith Wharton*. She is co-editor of the "Reading Women Writing" feminist book series at Cornell University Press and former editor of *Tulsa Studies in Women's Literature*. Her forthcoming work includes two editorial projects: *Footnotes: On Shoes*, a collection of essays, and *A Handbook of Literary Feminisms*, with an accompanying anthology.

RACHEL BOWLBY's books include *Just Looking* (1985), *Virginia Woolf* (1988; an expanded edition was published in 1997 as *Feminist Destinations*), *Still Crazy After All These Years* (1992), and *Shopping with Freud* (1993). *The Last Shopper*, on how shopping and shoppers' psychology has been imagined in this century, is forthcoming from Faber. She is Professor of Modern Literature at the University of York.

D. A. BOXWELL is Assistant Professor of English at the Air Force Academy, Colorado Springs. An essay on *Orlando*, camp aesthetics, and 1920s British gay and lesbian culture is forthcoming in the journal *Twentieth Century Literature*.

MARLENE A. BRIGGS, a Doctoral Candidate at the University of Ottawa, is currently completing a dissertation on trauma theory, the Great War and twentieth-century British literature. She has presented many conference papers on the Great War, and has planned a book-length project on the contemporary English novel and the Second World War.

ARIANNE BURFORD earned her B.A. at the University of California in San Diego and is currently working on her Masters Degree at Washington State University. After focusing on teaching as well as on further research for a couple of years, and possibly even attaining a Masters in Spanish Literature, she plans on pursuing her Ph.D. in literature.

BETH RIGEL DAUGHERTY teaches English and is chairperson of Integrative Studies at Otterbein College. Her publications include articles on Woolf's essays, *Virginia Woolf: Texts and Contexts*, co-edited with Eileen Barrett, and the forthcoming *Approaches to Teaching Woolf's To the Lighthouse*, co-edited with Mary Beth Pringle. She is currently working on a book about Woolf and education.

LAURA DAVIS is Associate Professor of English and Assistant Dean, College of Arts and Sciences, Kent State University. Her editing work includes *Conrad's Century: The Past and Future Splendour* (1998) and the previous *Selected Papers* volume, *Virginia Woolf and Her Influences* (1998), co-edited with Jeanette McVicker.

TERRY DEHAY is an Associate Professor and Chair of the Department of English at Southern Oregon State University. She has explored the role of discourse in the formation of alternative communities in articles on African, Latin American, and British Literature.

MARIANNE DEKOVEN is Professor of English at Rutgers University. She is the author of *Rich and Strange: Gender, History, Modernism*, and *A Different Language: Gertrude Stein's Experimental Writing*. Her current book project concerns the 1960s and the emergence of postmodernism.

MADELYN DETLOFF completed her Ph.D. at the University of California, Santa Barbara. She is currently a post-doctoral fellow at the University of California Humanities Research Institute, where she is working on the manuscript of her book, *The Apocalyptic of Subjection: Trauma, Identification, and Modernist History Making*.

DEIRDRE FLYNN is currently completing a Ph.D. in Comparative Literature at the University of California, Berkeley. Her dissertation is entitled, "Modern Authors, Well-Dressed Women: Assembling a Writing Self." Other publications include: "Joyce in Drag," (forthcoming, *Joyce and Commodity Culture*, spring 1999); "La Métaphore Sonore Proustienne," (*Bulletin d'informations proustiennes*, n° 27, 101-112).

LOIS J. GILMORE has a Ph.D. in English from Temple University and an MA from the University of California, Riverside. She is Professor of Language and Literature at Bucks County Community College, Newtown, PA, where she teaches British Literature and Composition and is Writing Program Director.

JANE GOLDMAN lectures in English at the University of Dundee. She is author of *The Feminist Aesthetics of Virginia Woolf* (Cambridge University Press, 1998) and the *Icon Critical Guide to Virginia Woolf* (Icon 1997) and co-editor of *Modernism: An Anthology of Sources and Documents* (Edinburgh University Press and the University of Chicago Press, 1998).

JULIA GRAY is in her second year at the Eastman School of Music, where she is a voice major; she is simultaneously majoring in English at the University of Rochester. This is Julia's second presentation to the Virginia Woolf Conference. Her first essay, included in "Reading Woolf in High School: The First Plunge" is published in the 1997 *Selected Papers*. Julia looks forward to a career that includes Woolf scholarship.

STEPHANIE HARZEWSKI received a master's degree in Women's Studies in 1998 from Rutgers University and plans to enter a doctoral program in English. She has also published an essay on Adrienne Rich's *Diving into the Wreck* and hopes one day to be a Women's Studies and English professor.

YUKO ITO is a doctoral student at the Graduate Research Centre for the Humanities, University of Sussex. She is completing a dissertation on some reconstructions of mimesis in the work of the Bloomsbury Group.

GEORGIA JOHNSTON directed the 8th Annual Virginia Woolf Conference. An Associate Professor, she teaches 20th-century literature at

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Saint Louis University. She has recently edited the book *Essays on Transgressive Readings: Reading Over the Lines* published by The Edwin Mellen Press.

MEGUMI KATO is a doctoral candidate in English Literature at Sophia University and Research Fellow of the Japan Society for the Promotion of Science. She is researching Woolf's texts in relation to eugenicist discourse from the 1880s to 1930s.

NANCY KNOWLES is facing her preliminary Ph.D. examinations at the University of Connecticut. A fellow of the Redwood Writing Project, she has published an article on Virginia Woolf's use of dome symbolism in the 1998 issue of *Woolf Studies Annual*.

LANA HARTMAN LANDON, an award-winning teacher, has published in a number of scholarly fields. She is past recipient of an NEH Special Study grant for her project "Reading Paintings" and most recently completed a three-year fellowship in Medical Ethics sponsored jointly by the West Virginia Hospital Association and the West Virginia Humanities Council.

BARBARA LOUNSBERRY is Professor of English at the University of Northern Iowa. Her books include *The Art of Fact: Contemporary Artists of Nonfiction* (1990), *The Writer in You* (1994), *Writing Creative Nonfiction: The Literature of Reality* (ed. with Gay Talese, 1996), and *The Tales We Tell: Perspectives on the Short Story* (ed. with Susan Lohafer, 1998).

JEANETTE McVICKER is Associate Professor of English and current Director of Women's Studies at SUNY College at Fredonia. This is the second volume of *Selected Papers* from the annual Woolf conference she has edited with Laura Davis.

KATHRYN MILES is a doctoral student at the University of Delaware. Her interests include philosophical praxis in the fiction and poetry of Woolf, James, Lawrence and Yeats, as well as the influence of romanticism on British modernists.

MICHELLE N. MIMLITSCH is a Doctoral Candidate in English at the University of California, Los Angeles, where she has taught for four years. Her research interests include both British and American women's literature, and her dissertation deals with women's homefront fiction of the First World War.

VARA NEVEROW is Professor of English and Feminist Theory at Southern Connecticut State University. She currently serves as Director of Graduate Studies in English and Co-Coordinator of the Women's Studies Program. Her publications include the first three volumes of the selected papers of the annual conference on Virginia Woolf, co-edited with Mark Hussey, as well as articles on Virginia Woolf, on composition theory, and on feminist utopian thought. She was the principal organizer of the second annual conference on Virginia Woolf and has also organized eight annual Women's Studies conferences at her university.

SIGRID NUNEZ is the author of three works of fiction: *A Feather on the Breath of God* (1995), *Naked Sleeper* (1996), and *Mitz: The Marmoset of Bloomsbury* (1998), all published by HarperCollins. She is Adjunct Assistant Professor of creative writing at the School of the Arts, Columbia University.

NITA PETTIGREW teaches English at Phillips Exeter Academy in New Hampshire. She has been teaching for thirty-four years and is pleased to have spent her career reading and writing with high school students. Ms. Pettigrew has received several teaching awards, not least of which was a 1996 NEH grant to study Virginia Woolf with Kathy Hill-Miller in London.

DIANA ROYER is Associate Professor of English at Miami University. She has published on Yusuf Idris, Nathaniel Hawthorne, Edgar Allan Poe, Ambrose Bierce, and Native American topics. She is co-editor with Sherrie A. Inness of *Breaking Boundaries: New Perspectives on Women's Regional Writing* (University of Iowa, 1997).

BONNIE KIME SCOTT is Professor of English and Women's Studies at the University of Delaware, where she serves as Director of Graduate Studies in English. Her revisionary work on modernism includes such books as *Joyce and Feminism*, *The Gender of Modernism: A Critical Anthology*, and *Refiguring Modernism* (2 vols.), the latter featuring Virginia Woolf. She has just finished editing *The Selected Letters of Rebecca West*.

ROBIN PAULA SILBERGLEID teaches at Indiana University, where she is completing the Ph.D. in English and M.F.A. in Poetry. This essay is part of her dissertation project, an investigation of the relationship between narrative and loss in twentieth-century fiction.

LAUREL SMITH is Professor of English at Vincennes University. She serves on the Executive Boards of the Indiana College English Association and Phi Delta Kappa-Illiana Chapter. Smith's publications reflect her interests in women's studies and poetry. Supported by a recent fellowship from the Indiana Arts Commission, she is completing a collection of her own poems.

ANNA SNAITH is a Lecturer in English at Anglia Polytechnic University in Cambridge, England. She has published articles on Woolf and Mansfield and her book entitled, *Virginia Woolf: Public and Private Negotiations*, will be published by St. Martin's Press in 1999. She is currently editing the *Three Guineas* letters for publication in *Woolf Studies Annual*.

ELISA KAY SPARKS teaches English (from Freshman Comp to Feminist Literary Criticism to Science Fiction), Women's Studies, and Women's Art at Clemson University in South Carolina. Her home page at <http://hubcap.clemson.edu/~sparks> has links to materials for most of her courses as well as to reproductions of some of her prints.

JUDY SUH is working toward a Ph.D. in English and Cultural Studies at the University of Pittsburgh. She is currently writing on poststructuralist feminist and British modernist critiques of fascism. Woolf will play a central role in her dissertation.

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PIERRE-ERIC VILLENEUVE has a Ph.D. in Semiotics and has published on Woolf in various reviews in French and English. He is currently finishing his book on Woolf's letters to appear in England in 2000. He is an assistant professor at Brock University.

REBECCA WEISSER, wishing to make a worthy earth from numbers, letters, and Anais Nin, studies voraciously at Washington University in St. Louis and now lives in her own room.

MICHAEL WHITWORTH teaches at the University of Wales, Bangor. He is currently writing a book on modernism and the new physics, and is compiling a bibliography of Sir Herbert Read.

DEBORAH WILSON is an associate professor of English and Director of the Master of Liberal Arts degree program at Arkansas Tech University, where she teaches American studies, Southern literature, and film. Her publications include articles on Woolf, Faulkner, and Welty, and she is currently finishing a book on Gayl Jones.

J. J. WILSON has taught English at Sonoma State University for nearly 30 years and has been involved in Woolf studies even longer. She is founding editor of the *Virginia Woolf Miscellany*. In addition to her work on Woolf, she has worked on Dora Carrington and other women artists..

MARILYN S. ZUCKER develops experiential learning opportunities for undergraduates at the University of Washington. This pedagogy, which invites students to become "well-sunned natures" rather than "cloistered disciplinarians," enacts Woolf's basic notions of the interconnection among all realms of meaning, knowledge and experience. Marilyn recently taught American Literature in Portugal as a Fulbrighter and is currently working on a project integrating the arts and humanities with community-based learning.